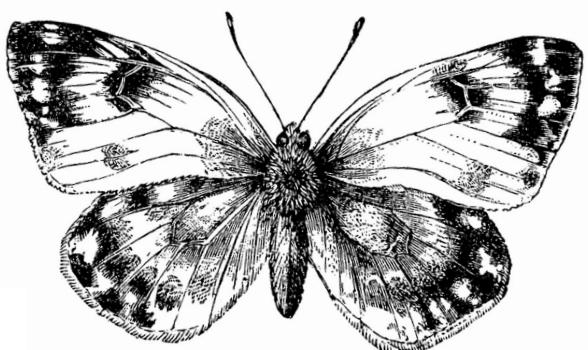
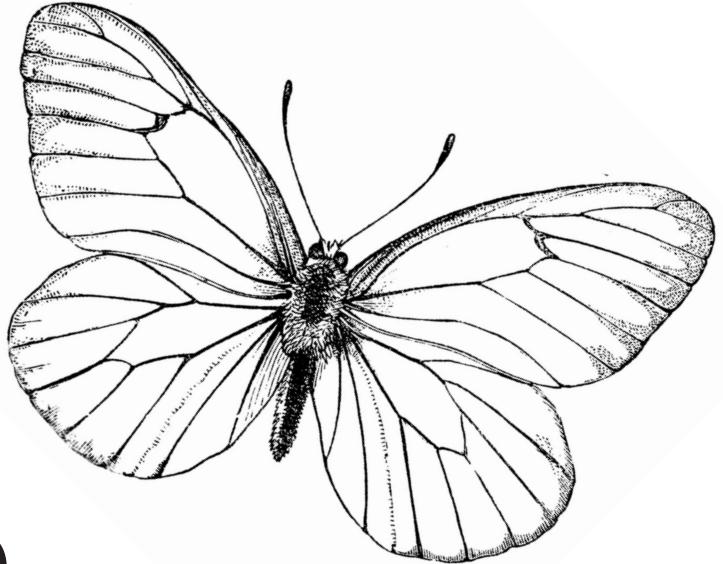
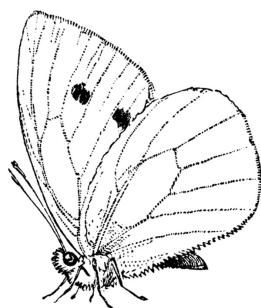
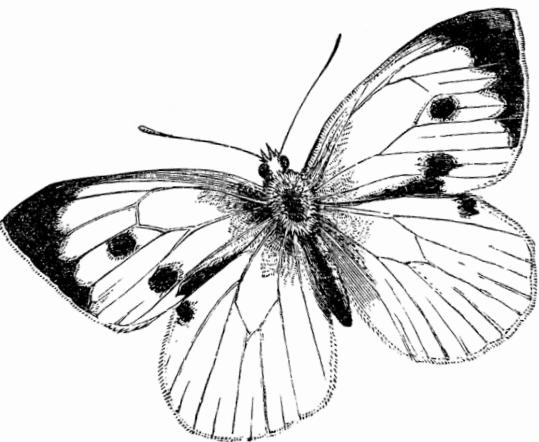


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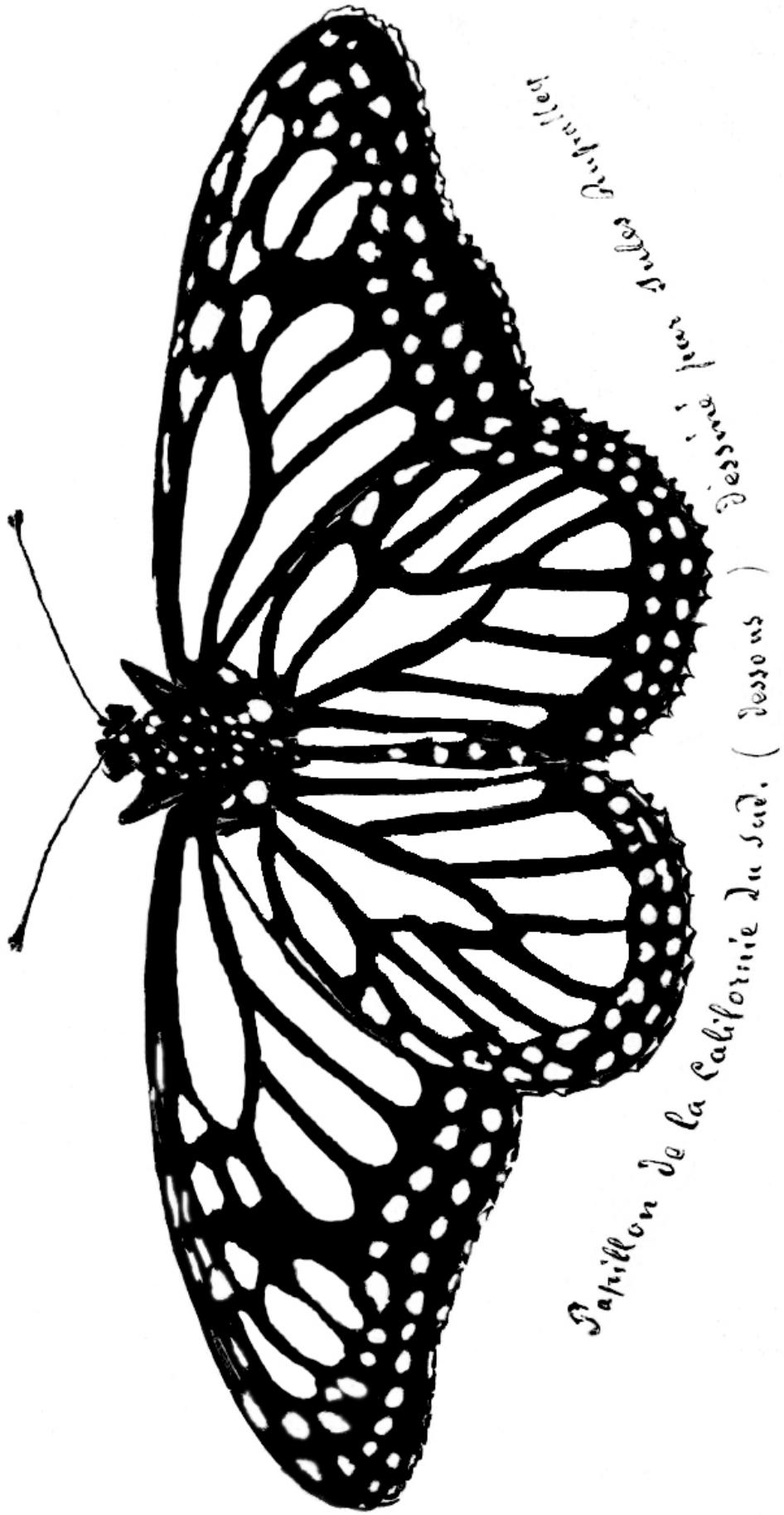


British Butterflies, Figures and Descriptions of Every Native Species, with an Account of Butterfly Development, Structure, Habits, Localities, Mode of Capture, and Preservation.
William Stephen Coleman. London: George Routledge and Sons, 1895. k QL555.G7 C7 1895

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From left: Vinh hoa 荣花 (eminence) and Phú quý 富貴 (prosperity and honor). Vietnamese folk art of Đồng Hồ woodblock prints,
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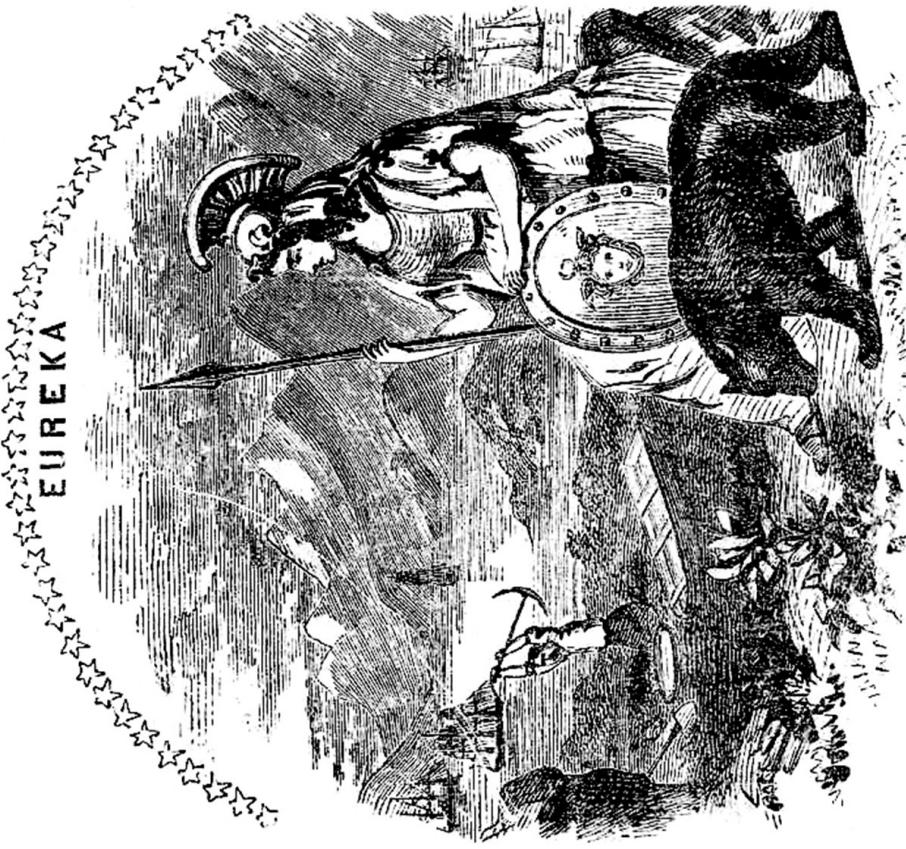
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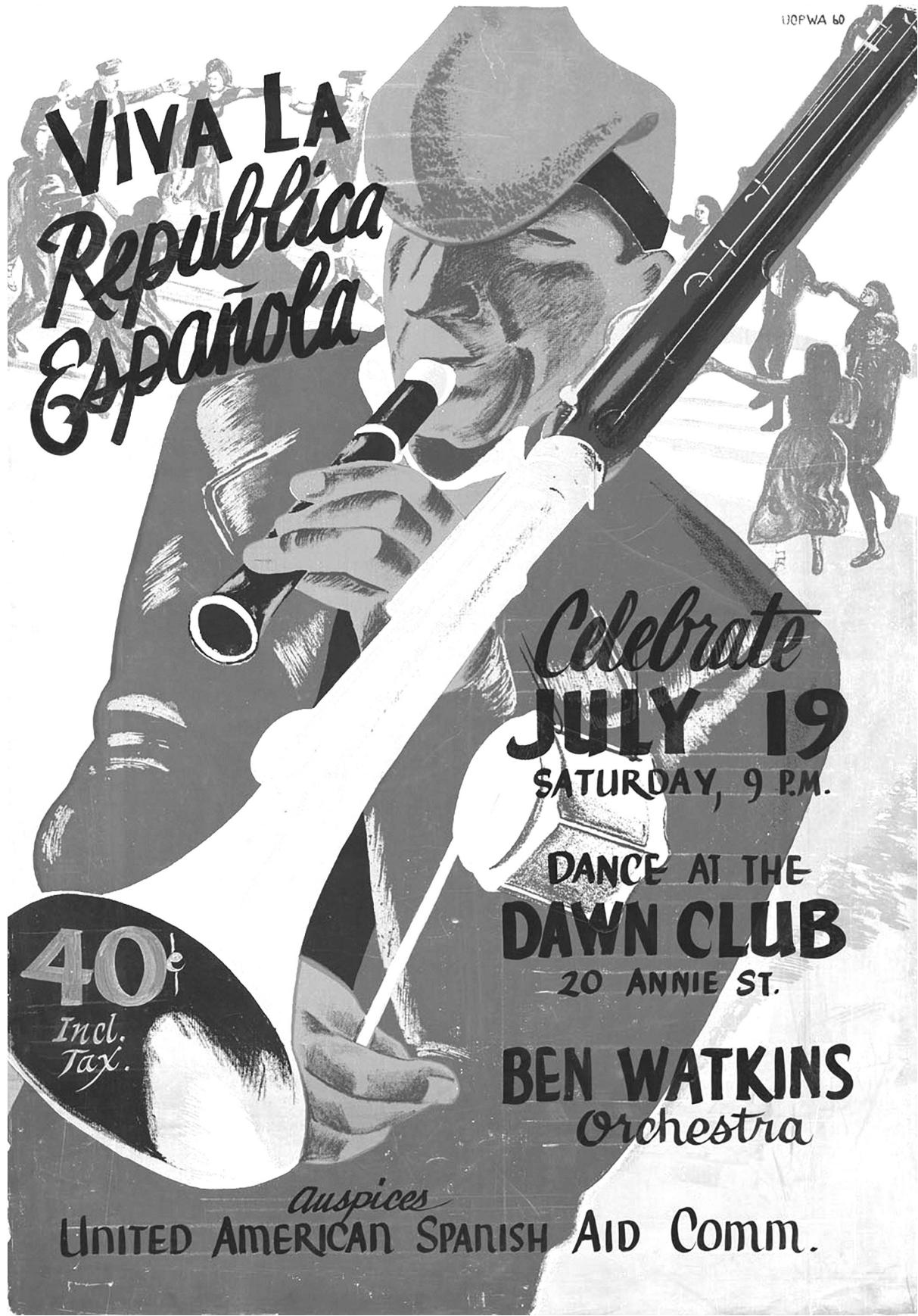
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Jūjō Genji 十帖源氏. Ryūho Nonoguchi 野々口立圃. Japan, undated woodblock edition.
Fong Yun Wah Rare Book Room, C. V. Starr East Asian Library, University of California, Berkeley.



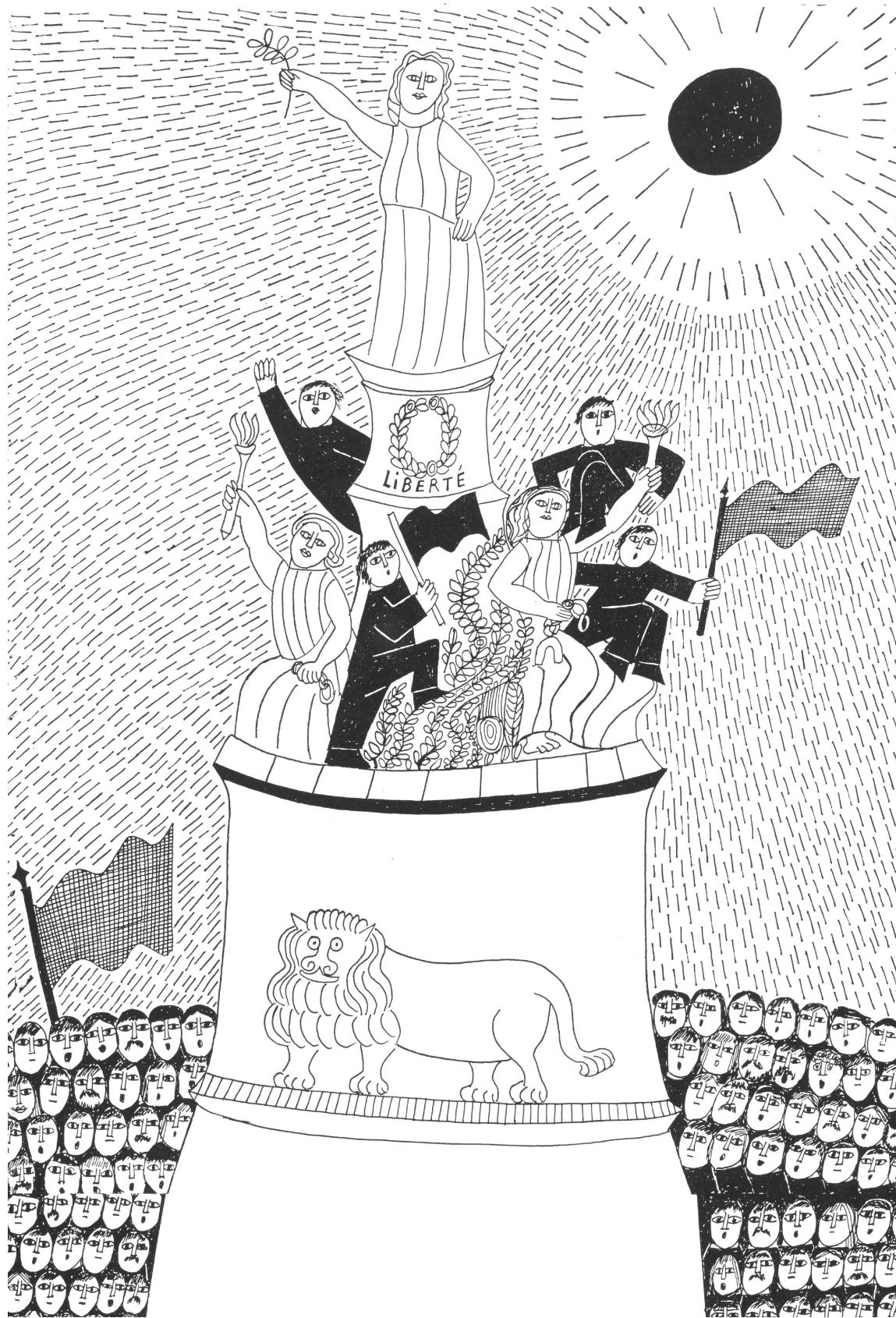
The decisive Moment

Photographs by Henri Cartier-Bresson

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The Decisive Moment, 1952. Photography by Henri Cartier-Bresson. Dust jacket by Henri Matisse. New York: Published ... by Simon and Schuster in collaboration with Éditions Verve of Paris. The Reva and David Logan Collection of Photographic Books, The Bancroft Library, University of California, Berkeley. f TR675 .C3513 1952

le 13 mai à la république



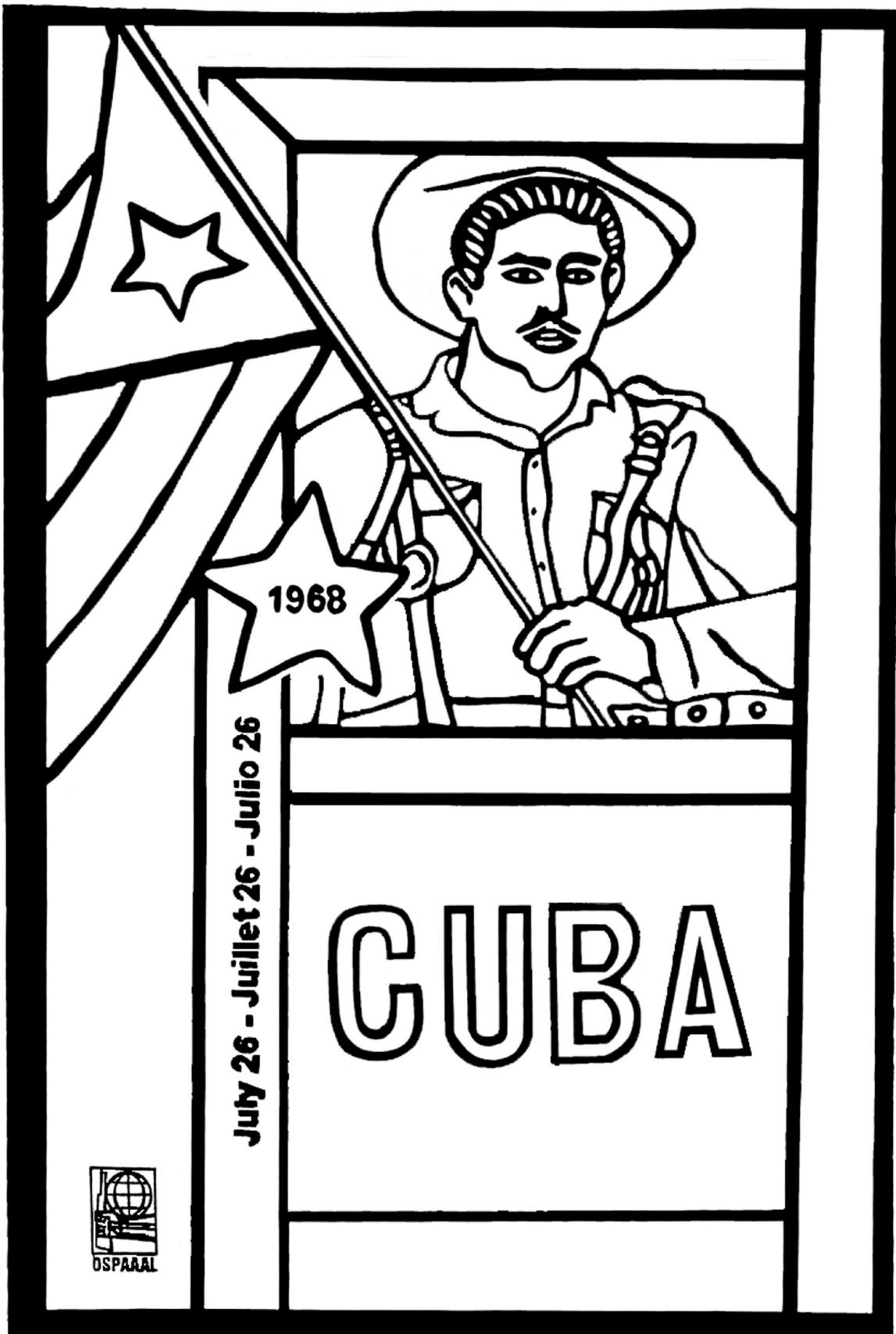


MEXICAN ART LIFE

Nº1 · JANUARY 1938 · D·A·P·P

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Mexican Art & Life, January 1938 [cover]. Gabriel Fernández Ledesma, artist. Mexico, D.A.P.P.
The Bancroft Library, University of California, Berkeley. f F1201 M25



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[Triceratops. Drawing from a model by Charles Knight.] *Mighty Animals*. Jennie Irene Mix. New York: American Book Company, 1912.
University of California, Berkeley. QE763.M5

